EDUCATION:

2024	MFA Fine Arts Candidate, Parsons at The New School, New York City, USA
2009	BFA with Honours, Image Arts - Photography,
	Metropolitan University, Toronto, Canada

SOLO EXHIBITIONS:

2024	More Important Than Bread (Upcoming), United Contemporary, Toronto, Canada. Curated: Melanie Trojkovic
2023	To Reflect Everything, Toronto Sculpture Garden, Toronto, Canada. Curated: Katriina Campitelli
2022	Collecting Dust, United Contemporary, Toronto, Canada. Curated: Melanie Trojkovic
2018	Dark Waters, Double Happiness Projects, Toronto, Canada. Curated: Jeremy Tsang
	Dark Waters, Robert Mclaughlin Gallery, Oshawa, Canada. Curated: Leila Timmins
2010	Light Objects, Lonsdale Gallery, Toronto, Canada. Curated: Chad Wolfond
	Light and Objecthood, Ryerson Gallery, Toronto, Canada
2009	Light Compositions, Art Mur, Montreal, Canada
2007	Vanitas and the Death of the Darkroom, Engine Gallery, Toronto, Canada

SELECTED GROUP EXHIBITIONS:

2024	Parsons MFA Thesis Exhibition (upcoming), Kellen Gallery, Parsons School of Design, New York USA Curated: Sarah Cho
2023	Glimmers, Camp and Gore, Gallery 25, Parsons School of Design, New York USA Curated: Richard Valentin
	Fragments, Gallery 25, Parsons School of Design, New York USA
	404 Error, iidr Gallery, New York USA Curated: Natasha Chuk
	QueerWerks, Silvermine Gallery, New Canaan NY USA, Curated: Stamatina Gregory
	2023 Sculpture Exhibition, WNC Sculpture Park, North Carolina USA. Curated: Joe Bigley

2022	Sculpture Garden, Oeno Gallery, Picton, Canada, Curated: Dana Charles
2021	Fire + Dust, with Amanda Arcuri United Contemporary, Toronto, Canada. Curated: Burke Patterson
	We Like Small Things, Filter Photo, Chicago, USA, Curated: Jan Christian Bernabe
	Black and White, Site Brooklyn, Virtual. Curated: Shana Nys Dambrot
	Oeno Sculpture Garden, Picton, Canada Curated: Dana Charles
2020	Tonic, Oeno Gallery, Picton, Canada Curated: Dana Charles
2019	Grow Op, Gladstone Hotel, Toronto, Canada Curated: Lee Petrie
2018	Carmichael Canadian Landscape, Orillia Museum of Art, Orillia, Canada. Curated: Ninette Gyorody
	Grow Op, Gladstone Hotel, Toronto, Canada. Curated: Lukus Toane
2017	Exposed, Robert McLaughlin Gallery, Oshawa, Canada. Curated: Linda Jansma
	Oasis, Oeno Gallery, Picton, Canada Curated: Dana Charles
2016	Surface Tension Installation, with Jessica Thalmann, Toronto Archives, Canada
	Surface Tension, Featured Contact Festival, Hashtag Gallery, Toronto, Canada
	Flash Forward, Division Gallery, Toronto, Canada. Curated: Maryann Camilleri
	Utopia: Dystopia, Walcot Chapel Gallery, Bath, UK. Curated: Geoff Dunlop
	Come Together, Propeller Gallery, Toronto, Canada Curated: Barbara Astman
	Actinic, Stills Scotland's Centre for Photography, Edinburgh, Scotland
2015	Tra-Digital, Elsie Whitley Innovation Centre, West Yorkshire, UK Curated:
	Meg Oxford
	Crossroads, Lonsdale Gallery for Contact Festival, Toronto, Canada
2011	AGO Collectors Series: Jeanne Beker, AGO, Toronto, Canada. Curated Jeanne Beker
	(e)femora, Eleanor Winters Art Gallery, York University, Toronto, Canada
2009	2009 <i>Icons</i> , Latcham Gallery, November, Markham, Canada. Curated: Maura Broadhurst
	Icons, Gallery Karozene, Montreal, Canada
2008	Icons, Engine Gallery, Toronto, Canada

COLLECTIONS:

Art Centre University of New Brunswick, Canada Pierre and Anne-Marie Trahan (Arsenal), Canada Streetcar Museum, Halton, Canada Library of the AGO, Toronto, Canada Montreal Planetarium, Montreal, Canada

SELECTED ARTICLES, PUBLICATIONS and PRESS:

2023	Toronto's all-night art fest is happening this week & it will have a silent disco, Curiocity
	Nuit Blanche 2023, CityNews (Canadian TV)
2022	Ekphrasis - A conversation between Kerry Manders and Brandy ryan on Ryan Van Der Hout's Collecting Dust, Photo Ed Magazine
2021	50 most influential people in NFT's, Fortune Magazine,
	Fire + Dust, DArt (review)
	Fire + Dust, ARToronto, (review)
2020	PhotoVogue, Vogue Italia
2019	A Streetcar Named Toronto, Blog TO
	Toronto is Sending Off Its Old Streetcars in Style, CTV (Canadian TV)
	You Can Hop Aboard A Psychedelic Streetcar in Toronto This Fall, Narcity,
	Catching Toronto's Famed StreetcarBefore It's Gone for Good, CBC (Canadian Broadcasting Corporation),
2018	Flash Forward, Emerging Photographers from Canada The United Kingdom and the United States, Magenta Foundation
	Grow Op Highlights, Toronto Life Magazine
2016	Flash Forward, Emerging Photographers from Canada The United Kingdom and the United States, Magenta Foundation
2014	Stephanie from Art Bitch: Ryan Van Der Hout, Art Local
2011	A tour of The Collector Series, CTV Morning News
	A look at "The Collector Series" exhibition, Jeanne Beker Fashion Television,
	Jeanne Beker Strips her Walls for the AGO. Toronto Star

PUBLIC ART COMMISSIONS:

2023	To Reflect Everything, Toronto Sculpture Garden and Nuit Blanche, Toronto, Canada
2020	Our Streetcar, Toronto Transit Commission, Toronto, Canada
2018	Before the Storm, Pemberton Developments, Toronto Canada
	Before the Storm, Form Condominiums, Toronto Canada
2015	Supernova, No Vacancy, Burlington, Canada
2009	Spectrum, Nuit Blanche: Public Installation, Toronto Metropolitan University, Toronto Canada

TALKS:

2023	Artist Talk, Ryan Van Der Hout in conversation with Katriina Campitelli for Art Toronto
2022	Queering The Collection, Symposium at University of Toronto
2018	Artist Talk, Robert Mclaughlin Gallery
2016	Artist Talk, Cut, Scratch, Fold. Gallery 44
	Artist Talk with AGM Curator, Kendra Ainsworth, Hashtag Gallery: 2015
	Panel on alternative process photography, Lonsdale Gallery
2010	Artist Talk, Ryerson Gallery: 2010

RESIDENCIES, GRANTS & AWARDS:

2023	WNC IronLight Sculpture Residency, North Carolina, USA
	Travel Grant, Parsons School of Design
	Merit Scholarship, Parsons School of Design
2022	Merit Scholarship, Parsons School of Design
	Exhibition Assistance Grant, Ontario Arts Council
	Chalmers Professional Development Grant, Ontario Arts Council
2019	Exhibition Assistance Grant, Ontario Arts Council

2018	Emerging Artist Award, Robert McLaughlin Gallery
	Exhibition Assistance Grant, Ontario Arts Council
2017	Exhibition Assistance Grant, Ontario Arts Council
2015	Exhibition Assistance Grant, Ontario Arts Council